

NAME:

THE SUM OF SOME PARTS: 3-D CHALLENGE

ESSENTIAL QUESTION:

How do an artist's material choices impact expression?



Your challenge is to ENVISION, PLAN & EXECUTE an original, 3-dimensional artwork that 1) JUXTAPOSES at least two different mediums (e.g. clay, paint, collage, etc.), 2) illustrates a PRINCIPLE OF DESIGN, and 3) COMMUNICATES a personally-significant message or expression.

My work will express or communicate:

This message is significant to me because:

The 2 mediums I will combine are:

Pencil	Acrylic	Other:
Papier Mache	Watercolor	_____
Clay	Wire	
Found Objects	Collage	_____

*I plan to illustrate this PRINCIPLE OF DESIGN :
(circle at least one)*

Movement	Balance	Proportion
Unity	Rhythm	Repetition
Variety	Pattern	Emphasis

In this box, share a description or sketch of your envisioned project:

Notes/Feedback from peers and Mr Curran:

MATERIALS LIST

STEPS TO FOLLOW

MINI-SCHEDULE

Session 1:

Session 2:

Session 3: