

# THE SUM OF SOME PARTS: 2-D CHALLENGE

NAME:

## ESSENTIAL QUESTION:

How do an artist's material choices impact expression?



Your challenge is to ENVISION, PLAN & EXECUTE an original, two-dimensional artwork that 1) JUXTAPOSES at least two different mediums (e.g. pencil, paint, collage, etc.), 2) illustrates a PRINCIPLE OF DESIGN, and 3) COMMUNICATES a personally-significant message or expression.

*My work will express or communicate:*

*This message is significant to me because:*

*The 2 mediums I will combine are:*

<b>Pencil</b>	<b>Acrylic</b>	<b>Other:</b>
<b>Colored Pencil</b>	<b>Watercolor</b>	_____
<b>Marker</b>	<b>Pastel</b>	_____
<b>Charcoal</b>	<b>Collage</b>	

*I plan to illustrate this PRINCIPLE OF DESIGN :  
(circle at least one)*

<b>Movement</b>	<b>Balance</b>	<b>Proportion</b>
<b>Unity</b>	<b>Rhythm</b>	<b>Repetition</b>
<b>Variety</b>	<b>Pattern</b>	<b>Emphasis</b>

*In this box, share a description or sketch of your envisioned project:*

*Notes/Feedback from peers and Mr Curran:*

### MATERIALS LIST

### STEPS TO FOLLOW

### MINI-SCHEDULE

Session 1:

Session 2:

Session 3: